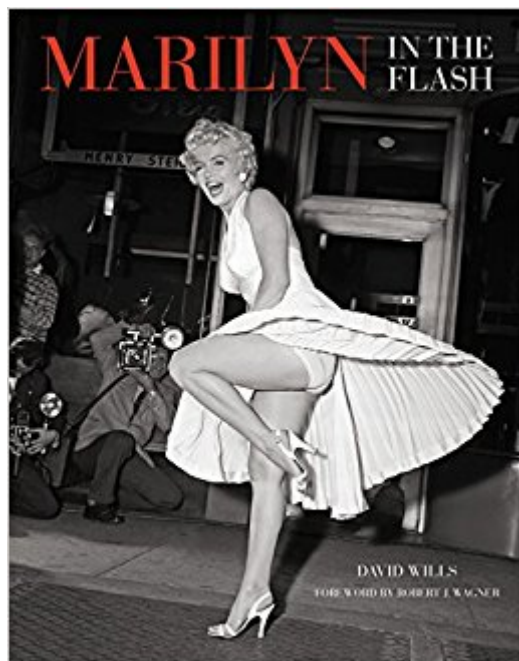


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Marilyn: In The Flash



Synopsis

A stunning collection of hundreds of rare and unseen photographs, behind-the-scenes notes, and interviews chronicling the media's lifelong love affair with Marilyn, created by the acclaimed curator and author of *Marilyn Monroe: Metamorphosis*. Though Hollywood goddess Marilyn Monroe was married three times, her longest lasting relationship was with the press—the photographers, reporters, and press agents who followed her every move for nearly two decades, and made her into the greatest icon in Hollywood history. One of the most publicized actresses of her time, Marilyn actively sought out the press, carefully crafting her public image and using events from her private life to further her career. Her romances with baseball legend Joe DiMaggio, playwright Arthur Miller, and others made her a daily feature for newspapers, magazines, and wire services; new images of the star were guaranteed to boost sales. Drawing on unseen troves from dozens of photographers, archives, and collectors, acclaimed photography expert David Wills brings together an unprecedented array of press photos from throughout Marilyn's career—including hundreds of unpublished and rare photographs that have been beautifully restored; uncropped and unretouched outtakes; handwritten notations; period captions; clippings; and more. With a foreword by Robert J. Wagner and interviews from key press agents and others, this portfolio of images offers a fresh, indelible portrait of one of the most enduring icons in history and illuminates the special alliance she shared with the press as never before.

Book Information

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Customer Reviews

Marilyn Monroe had a unique relationship with the press—the photographers, journalists, and columnists who followed her every move, helped carefully craft her public image, and made her one of the greatest stars in Hollywood history. Photographically, Marilyn was at her most electrifying at public events. She was as spectacular in the posed candids of press photographers as in studio portraits or on the movie screen. She made any news photo a work of art simply by being in it, and more than any other star lived up to the promise of her screen image. One of the most publicized actresses of her time, Marilyn actively sought out the press—which included the famous journalists and columnists Walter Winchell, Edward R. Murrow, Hedda Hopper, Louella Parsons, Earl Wilson, Pete Martin, Sidney Skolsky, Elsa Maxwell, and Dorothy Kilgallen. It was a mutually beneficial relationship that lasted her entire career. In *Marilyn: In The Flash*, acclaimed photographic preservationist David Wills brings together an unprecedented trove highlighting the work of some of the great press photographers and photojournalists of the twentieth century. This stunning collection includes many unpublished images (most beautifully restored from original prints, negatives, or transparencies), vintage magazine articles, original press clippings and press photo captions, behind-the-scenes notes, and photographic ephemera chronicling the media's lifelong love affair with Marilyn. Featuring a foreword by Marilyn's friend and costar Robert J. Wagner, original interviews and recollections, retrospective quotes from key journalists, columnists, press agents, photographers, and others, this portfolio of images offers a fresh, indelible portrait of one of the most enduring icons in history and illuminates the special alliance she shared with the press as never before.

Australian-born David Wills is an author, independent curator, photographic preservationist, and editor who has accrued one of the world's largest independent archives of original photographs, negatives, and transparencies. He has contributed material to many publications and museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Phoenix Art Museum, and the Academy of Motion Picture Arts and Sciences. Wills has produced a series of photography exhibitions based on images from his archive. His shows include *Murder, Models, Madness: Photographs from the Motion Picture Blow-Up*; *Edie Sedgwick: Unseen Photographs of a Warhol Superstar*; *Blonde Bombshell*; *James Bond*; *Women with Issues: Photographs from the Motion Picture Valley of the Dolls*; and *Warhology*. Wills's books include *Ara Gallant*; *Marilyn Monroe: Metamorphosis*; *Audrey: The 60s*; *Hollywood in Kodachrome*; and *Seventies Glamour*. He is also the co-author of *Veruschka*. His books and exhibitions have received major profiles in the *Los Angeles Times*, the *New York Times*, *Vanity Fair*, *American Photo*, *Vogue*, *Interview*, and *Time*. He

has also written articles on photography and popular culture for publications including the Huffington Post, V Magazine, and Palm Springs Life.

This book should be given 10 stars. I am blown away by this monster 256 heavy stock paper book. There are some photos that we are all familiar with but there are tons more that haven't been seen anywhere before, and I should know since I have almost every Marilyn photo book ever printed. There is a minimum of text (20 page intro) so it is just page after page of glorious color as well as black and white photos and magazine covers. I highly recommend this book for all Marilyn fans.

Surprised how much I love this book. It's basically a cross between Wills' "Metamorphosis" and Stacy Eubank's "Holding A Good Thought." This book tracks Marilyn's life from her beginnings as a cover girl to her last public appearance at Dodger stadium through photos, covers, and clippings. Really a must have for any Marilyn fan! My only complaint is that it's not longer. It will suck you in and make you wish for 500 more pages. The pictures are masterfully restored and there are some rare ones! I know what I'll be buying my Marilyn friends for Christmas!

Dustjacket is sturdy and embossed, red cloth on hardcover. The images are printed beautifully on thick paper. There were a lot of images that I had never seen of Marilyn and I own dozens and dozens of photo books on her. There are also some interesting quotes on her. Most of the book is made of pictures, but there are about 10-15 pages of text only. I highly recommend this book to any Marilyn Monroe lover. The price is very good, even when not discounted.

Very good read! Sometimes books about icons like Marilyn get repetitive, but this book is full of new info I've never read. It explains a bit about how the press portrayed her and also how her relationship members of the press worked. She really hated unwelcome paparazzi snaps! Lol inner she would probably hate the celeb culture these days.

so very worth every penny spent on it..

Another beautiful book about Marilyn by David Wills! It is a welcome addition to my collection. It is amazing how even today, so many decades after her death, the lovely images of Marilyn still abound in popular culture.

A great addition to my Collection!

For sure one of the best Marilyn Monroe photo books. It is yet another lavish photo book by David Wills filled with beautifully restored images. A must have for any Marilyn Monroe/Hollywood fan!

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